



Introduction to Digital Humanities

Lecture Series, Summer Semester 2025

Every Tuesday 16:45–18:15

University of Vienna, Hauptgebäude, Hörsaal 2, Tiefparterre, Stiege 5

The goal of the lecture series is to provide an overview of the state of research and current theory, practice and methods in the digital humanities. Speakers from different areas of the humanities will show how the digital approaches they use open up new possibilities for their research.

11. 3. 2025

Introduction

Gabriel Viehhauser (Digital Scholarly Editing, University of Vienna)

18. 3. 2025

Large Language Model Analysis and Applications in Digital Humanities

Vanja Karan (Digital Text Sciences, University of Vienna)

25. 3. 2025

Balancing Specific Needs and Long-Term Sustainability in Digital Editions: An Open Challenge

Beatrice Nava (Digital Scholarly Editing, University of Vienna)

1. 4. 2025

The Good Life Digital and the Power to Shape It

Erich Prem (eutema GmbH, Vienna)

8. 4. 2025

A Digital Edition of Modern Research on Ancient Texts: Wilhelm Siegling's Nachlass

Bernhard Koller (Linguistics, University of Vienna)

29. 4. 2025

Digital Humanities Meets Assyriology: A Look at Three Groundbreaking Projects in Vienna

Nicla de Zorzi (Near Eastern Studies, University of Vienna)

6. 5. 2025

»Die Welt ist mehr und mehr nur noch ein Computer«. Digitale Annäherungen an Thomas Bernhard

Juliane Werner (Austrian Academy of Sciences, University of Vienna), Robin M. Aust (University of Bielefeld)

20. 5. 2025

Schubert-digital: Exploring the Potential of Digital Manuscript Reconstruction and Watermark Analysis

Paul Gulewycz, Clemens Gubsch (Austrian Academy of Sciences)

27. 5. 2025

From Quantum Computing to Quantum Humanities: Potentials and Application

Frank Leymann, Johanna Barzen (Institute of Architecture of Application Systems, University of Stuttgart)

3. 6. 2025

Mathematical Manuscripts: Challenges in Transcription, Vocabulary, and Presentation

Michaela Wiesinger (German Studies, University of Innsbruck)

10. 6. 2025

Large Language Models in Literary Studies: Classification, Interpretation, and Expert Validation

Axel Pichler (German Studies, University of Vienna)

17. 6. 2025

On Objects and Networks: The Contribution of Collection Studies to Digital Humanities

Anja Grebe (Arts and Cultural Studies, University for Continuing Education Krems)

