



# Introduction to Digital Humanities

Lecture Series, Summer Semester 2026

Every Tuesday 16:45–18:15

University of Vienna, Hauptgebäude, Hörsaal 2, Tiefparterre, Stiege 5

**3. 3. 2026**

**Introduction**

Gabriel Viehhauser (Digital Scholarly Editing, University of Vienna)

**10. 3. 2026**

**Large language model analysis and applications in Digital Humanities**

Vanja Karan (Digital Text Sciences, University of Vienna)

**24. 3. 2026**

**„Das geht sich schon aus“ – Project management in the DH**

Thomas Jäger (Digital Scholarly Editing, University of Vienna)

**14. 4. 2026**

**Digital source editions from a historiographical background: Works in progress at the Institute for Habsburg and Balkan Studies (ÖAW)**

Stephan Kurz, Dimitra Grigoriou (Austrian Academy of Sciences Vienna)

**21. 4. 2026**

**Half a century of modeling medieval meaning: What endures when technologies change**

Katharina Zeppezauer-Wachauer (University of Salzburg)

**28. 4. 2026**

**Data Stewardship: Competences and Career Paths**

Monika Bargmann (University of Vienna)

**5. 5. 2026**

**Getting to the Bottom of Things. Leveraging Graphs for the Study of Material Culture in Medieval Images**

Isabella Nicka, Peter Färberböck (Institute for Medieval and Early Modern Material Culture in Krems, University of Salzburg)

**12. 5. 2026**

**Computergestützte Textkollation, Visualisierung und Filterung der Kollationsdaten: eine Analyse der Textgeschichte des kroatischen Romans „Giga Barićeva“ von Milan Begović (1876–1948)**

Elias Bounatirou (Department of Slavonic Studies, University of Vienna)

**19. 5. 2026**

**Mittelhochdeutsche Lieder und Sprüche digital edieren: Ein Bericht aus der Werkstatt der „Deutschen Lyrik des Mittelalters“ (LDM)**

Manuel Braun (German Medieval Studies, University of Stuttgart)

**26. 5. 2026**

**gotthelf-digital.ch: Ein Entwicklungsprojekt zwischen philologischen Standards, digitalen Bedingungen und Human Centered Design**

Christian von Zimmermann (University of Bern)

**2. 6. 2026**

**Channelling the power of LLMs toward the study of antiquity: Initial results and future perspectives**

Anna Dolganov (Austrian Archaeological Institute, Austrian Academy of Sciences Vienna)

**9. 6. 2026**

**The Agentic Turn and Next-Generation Handwritten Text Recognition**

Achim Rabus (Department of Slavonic Studies, University of Freiburg)

**16. 6. 2026**

**Making Assumptions Explicit: AI and the Epistemic Foundations of Literary Studies**

Axel Pichler (Department of German Studies, University of Vienna)

**23. 6. 2026**

**Projekt E-LAUTE: Neue Strategien zur digitalen Erfassung von Musik und Text vor 1600**

Kateryna Schöning (Department of Musicology, University of Vienna)

**30. 6. 2026**

**Born-digital Cultural Heritage from Historical PC's to the Age of AI. Preservation, Forensic Analysis, Cultural Analysis and Interpretation**

Thorsten Ries (Department of Germanic Studies, University of Texas at Austin)